AIMS AND GOALS

Recently, tourism industry has been subject to a countless of negative effects ranging from virus outbreaks, natural disasters to terrorist attacks and so forth. Even though, in tourism related research and beyond there is a considerable attention of these issues, the published works are dispersed in many journals. This new journal is fully dedicated to articulate a set of diverse methods as well as conceptual frameworks to understand how the crises work in tourism and hospitality. To some extent, this journal represents the first platform to discuss in depth aspects related to economic crises, risk perception theory, hazards and other problems which can challenge tourism and its well functioning. International journal of Safety and Security in Tourism / Hospitality encourage high-quality based papers that make of security their primary goal. This platform represents a serious effort to create a useful framework for practitioners, scholars, students and policy makers in these timing times.

ABOUT US

This journal concentrates and invites especially submissions with a focus and emphasis on narratives of risk, hazard and security issues in the fields of tourism and hospitality. The world’s tourism industry has experienced a dramatic growth over the last thirty years. The economic impact of tourism together with its proximal causes has rendered the tourism industry into a highly significant and integral part of almost every national economy. As a result, national governments are concentrating on the continuous development of their tourism industries, and are capitalizing on their efforts for higher quality and service standards. Tourism is an integral part of society, both for individuals within the society and for the society as a whole. However, despite the attention that has been given to the tourism industry and the emphasis on continuous development and improvement, there are some factors that are uncontrollable which can exert a considerable and sometimes severe and adverse impact on the tourism industry.

From the contributions of Mary Douglas and Aaron Wildawski onwards, specialists in anthropology and ethnology have devoted considerable efforts to providing an all-encompassing framework that helps scholars to comprehend the nature of risk. As a social construct and something other than a probability, every culture elaborates its own conception of security and risk. Following Malinowski’s contributions, security corresponds with a grounding function of culture which can be decoded to allow us to understand how a society is organised. For that reason, risk engenders its own narratives enrooted in the cultural values, expectations and frustrations of every society. Depending on the perspective, travelling is not only a form of entertainment but also a fertile source for panic and concern. This happens simply because travellers temporarily lose their epicenter of ontological security, thus feeling more vulnerable.